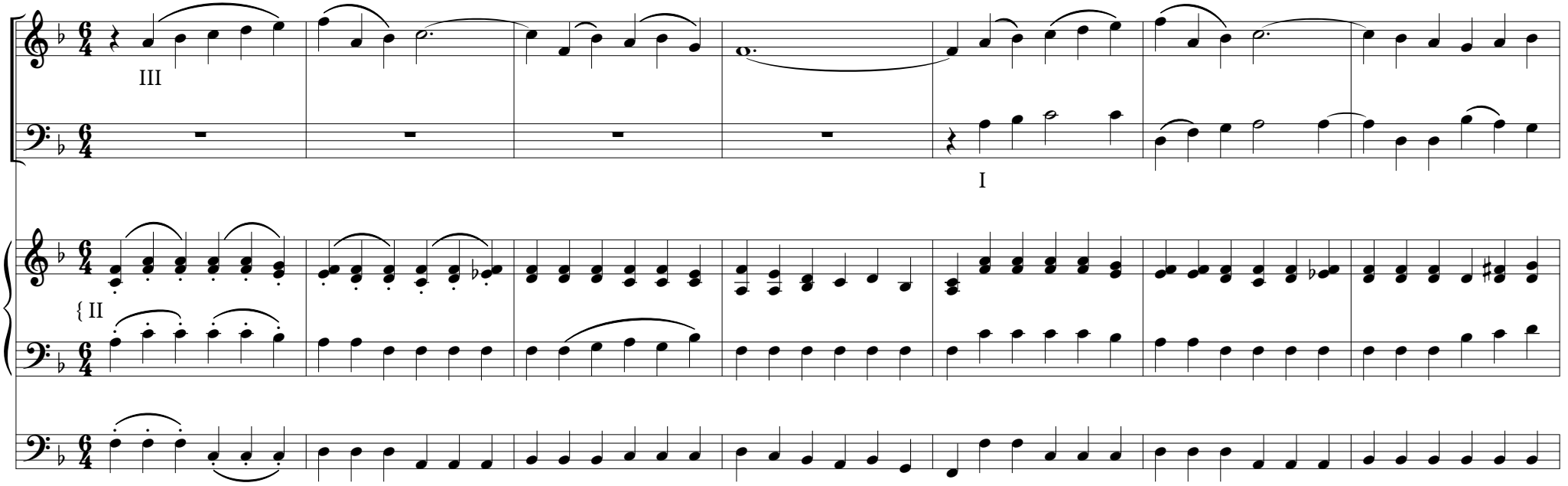
Arioso “Ja, es sollen wohl Berge weichen”

Oratorio *Elijah*, op. 70/37 (MWV A 25)

registration (suggestion):
I P8, Trem.
II Rf8
III Bp8, Qd8
Ped Bd16, O8

Felix Mendelssohn Bartholdy
arr.: DeJongDeJong

Andante sostenuto (♩ = 100)



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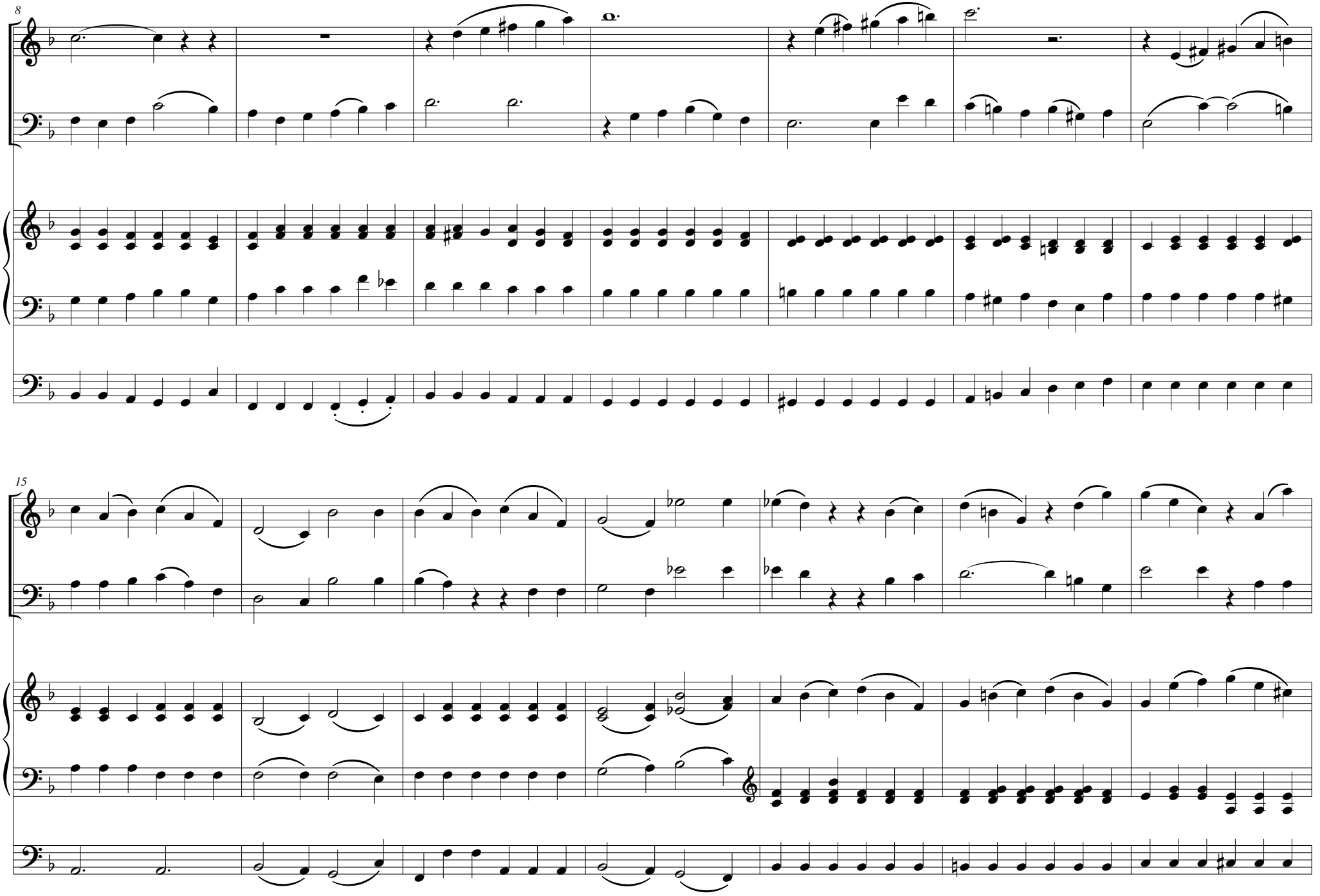
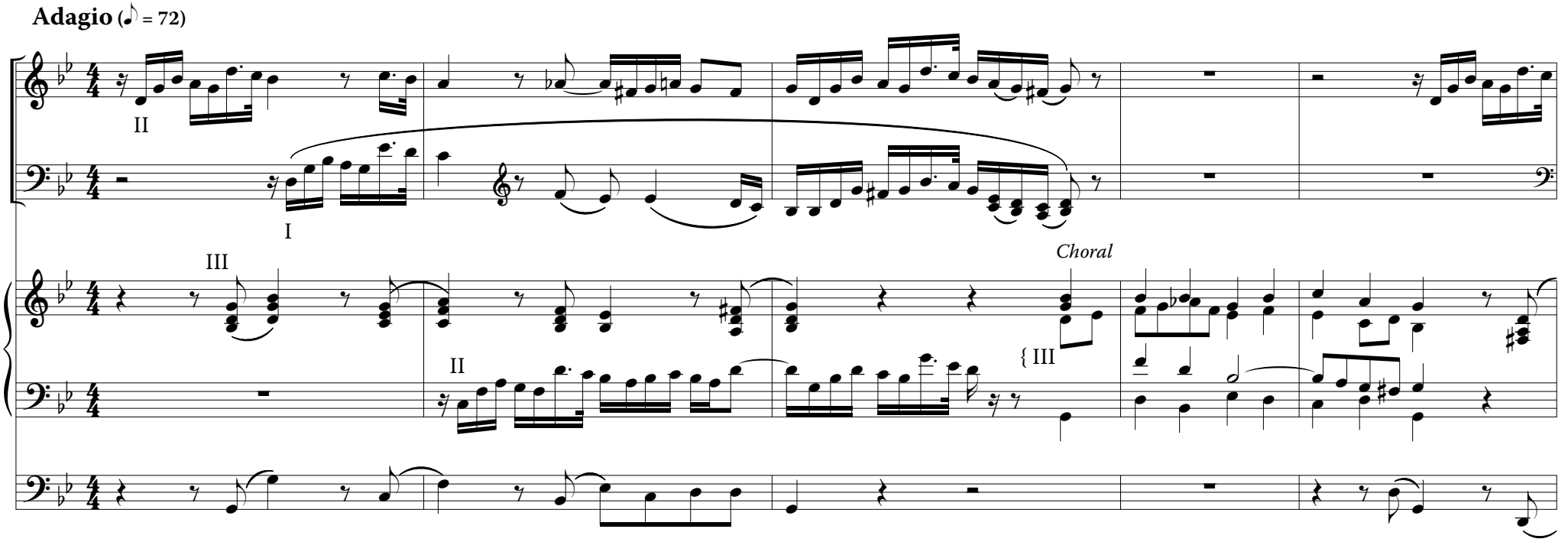

8
15

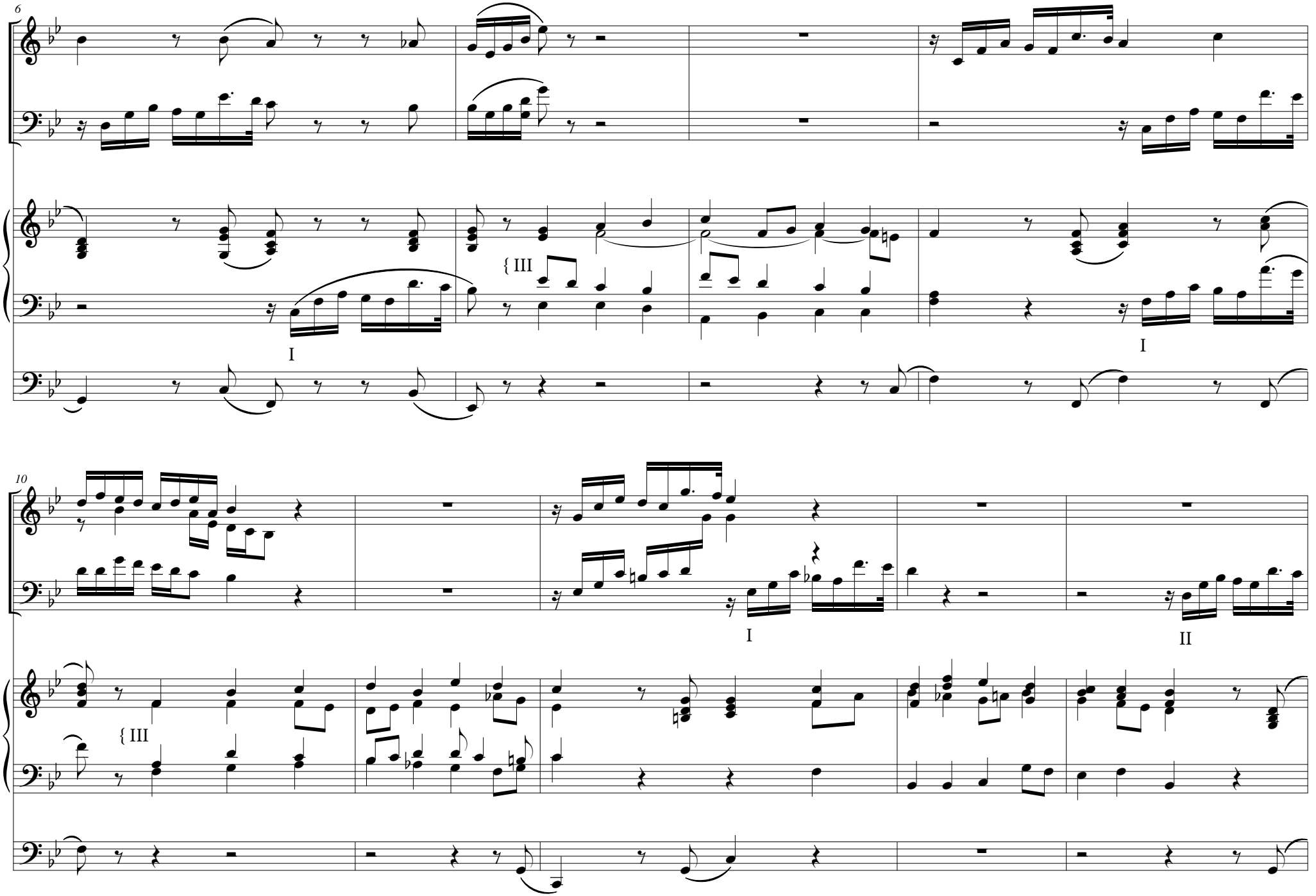
Chorale “O Jesu Christe, wahres Licht”

Oratorio *St. Paul*, op. 36/29b (MWV A 14)

registration (suggestion):
I P8
II O8
III Bp8, Qd8, VdG8
Ped Bd16, O8

Felix Mendelssohn Bartholdy
arr.: DeJongDeJong



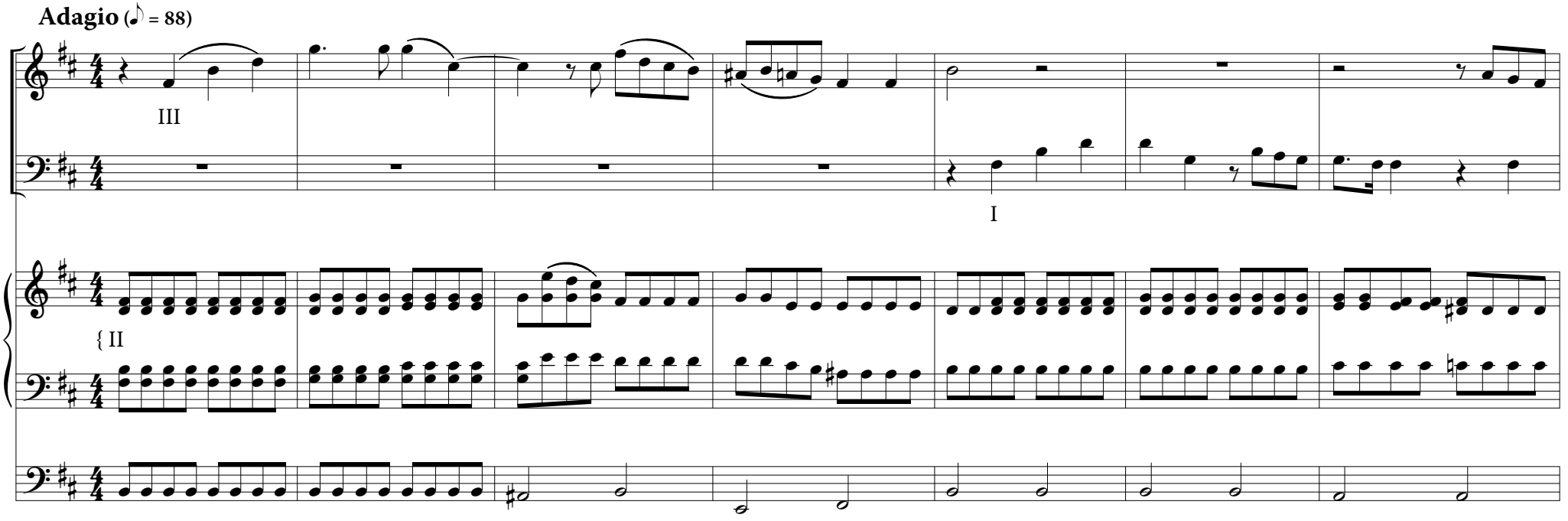

6
I
{ III
I
10
I
II
{ III

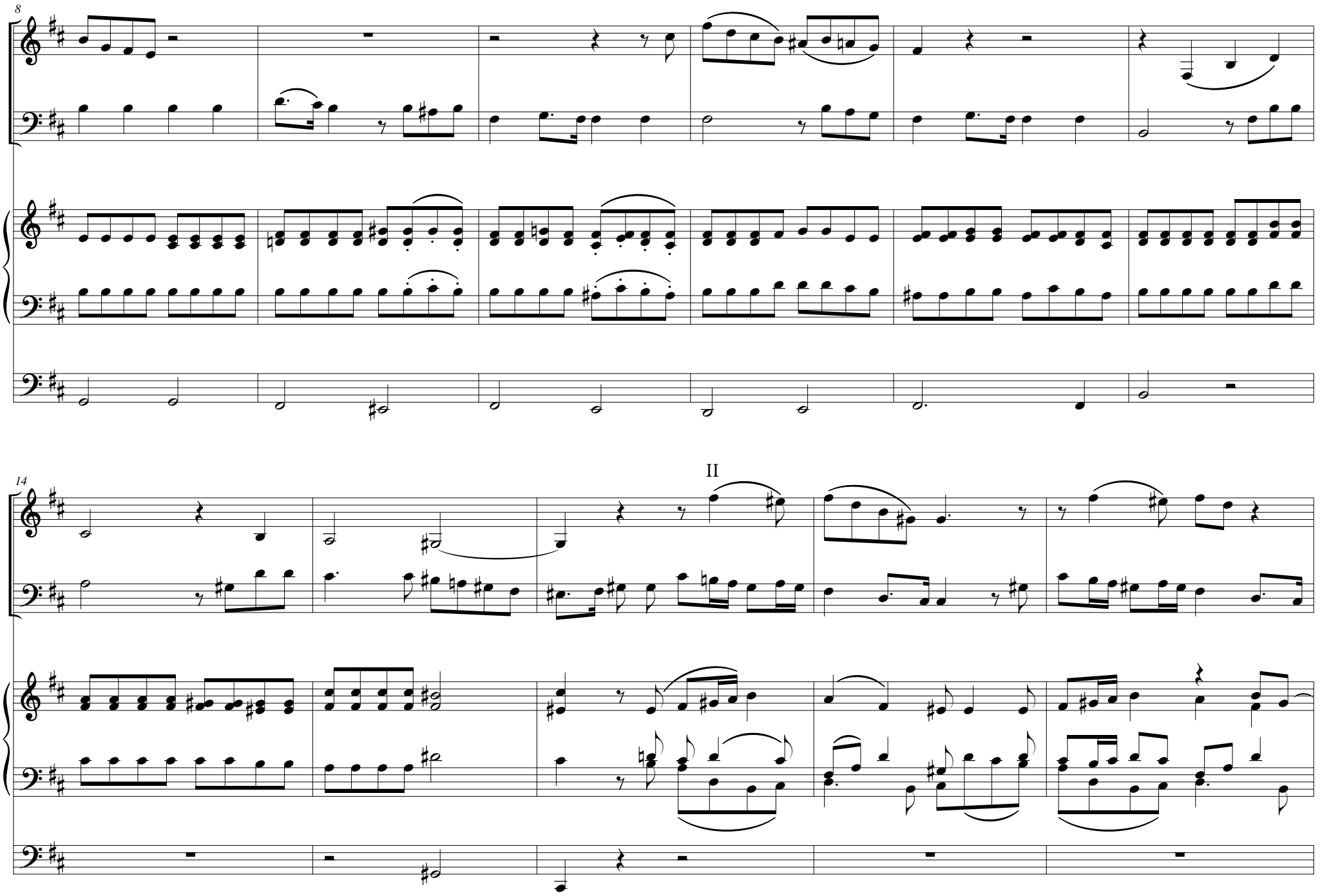
Aria “Gott, sei mir gnädig”

Oratorio *St. Paul*, op. 36/18 (MWV A 14)

registration (suggestion):
I P8, Hp8
II Rf8
III Bp8, Qd8, Dulciaan 8
Ped Bd16, O8, Ped/I

Felix Mendelssohn Bartholdy
arr.: DeJongDeJong




8
14
II

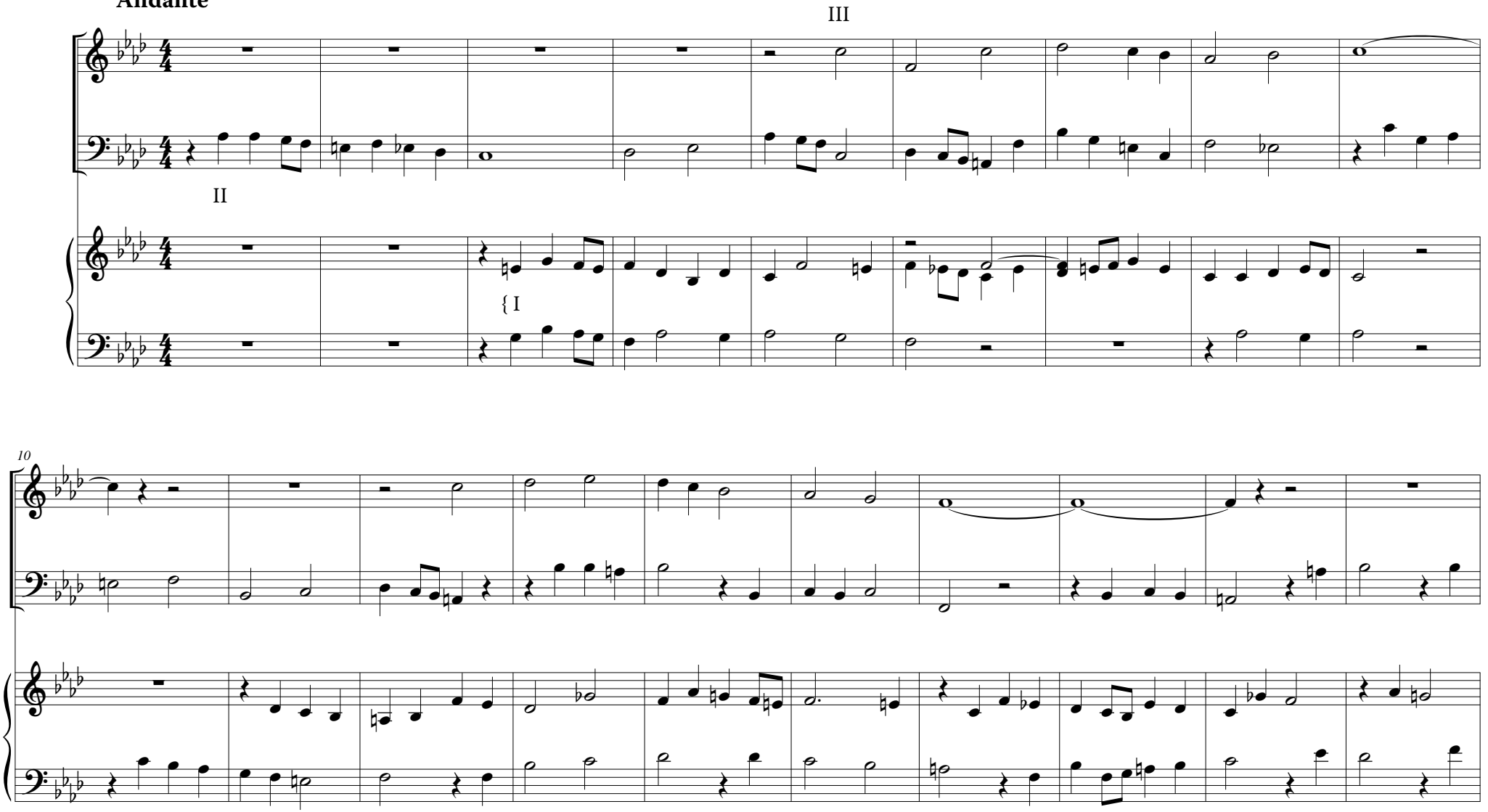
registration (suggestion):
I Hp8
II P16, Rf8
III Bp8, Qd8, VdG8, Trem.

Chorale “Aus tiefer Noth schrei ich zu dir”

Chorale cantata *Aus tiefer*, op. 23, no. 1 (MWV B 20)

Felix Mendelssohn Bartholdy
arr.: DeJongDeJong

Andante



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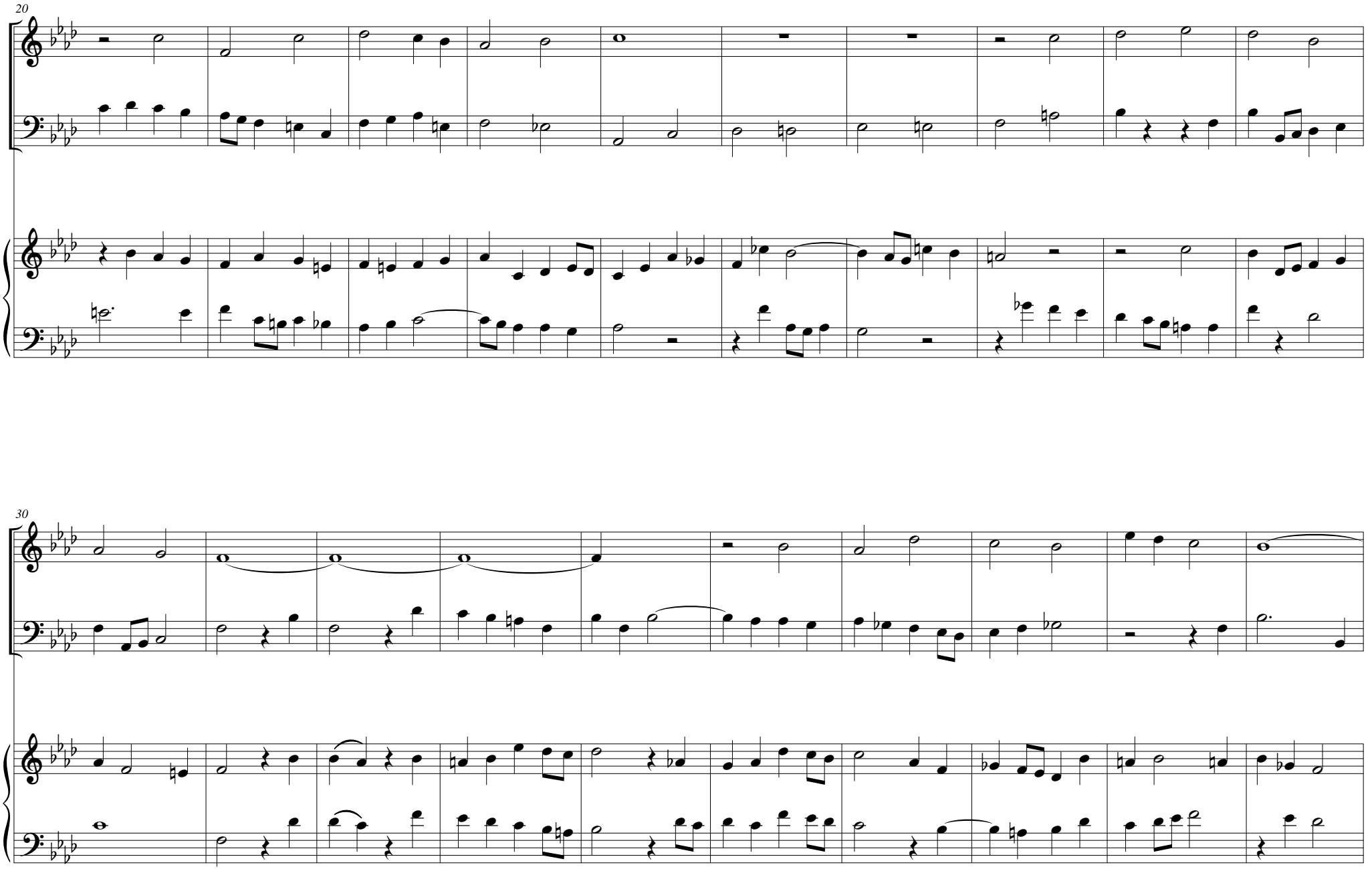
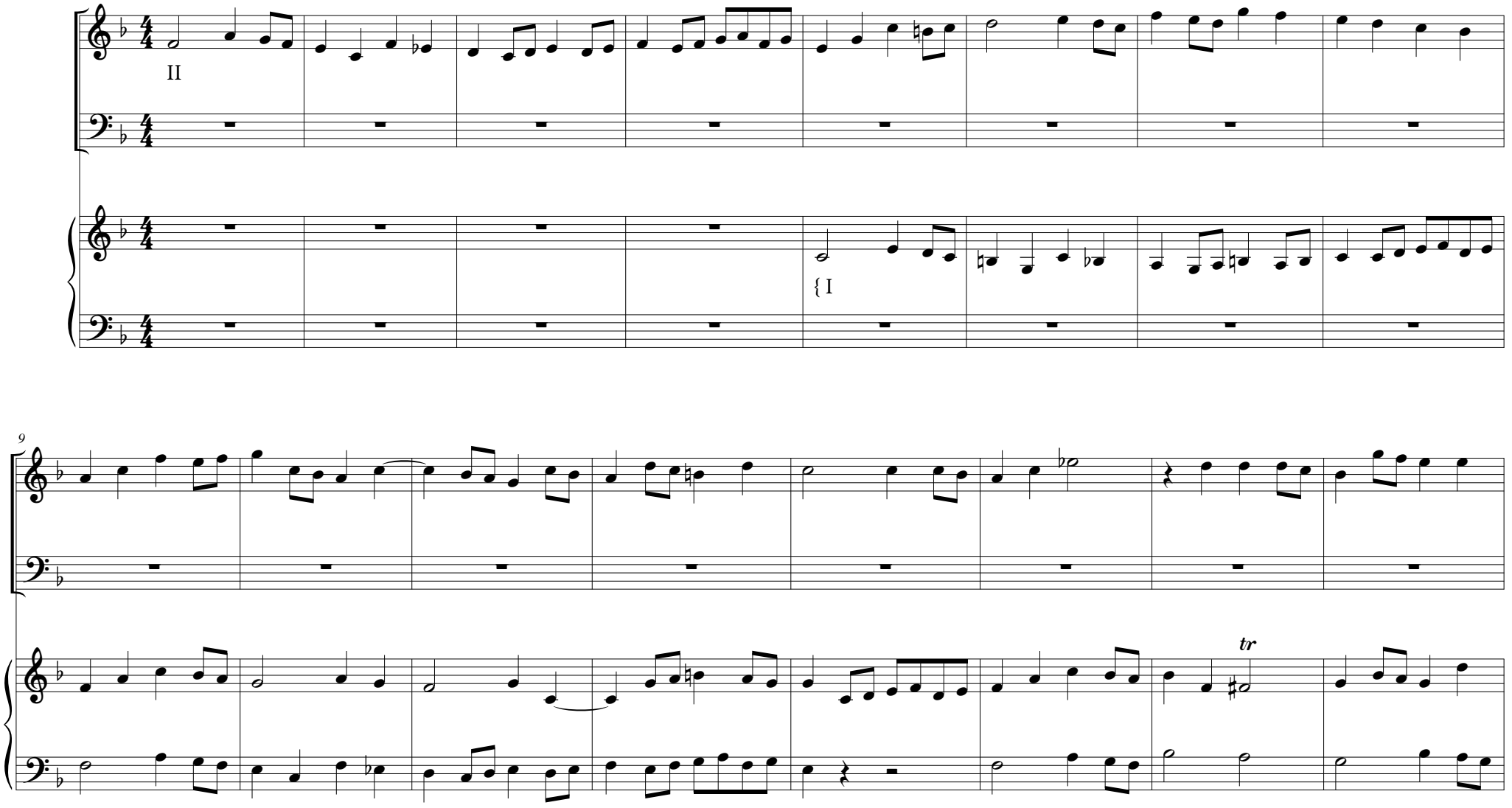

20
30

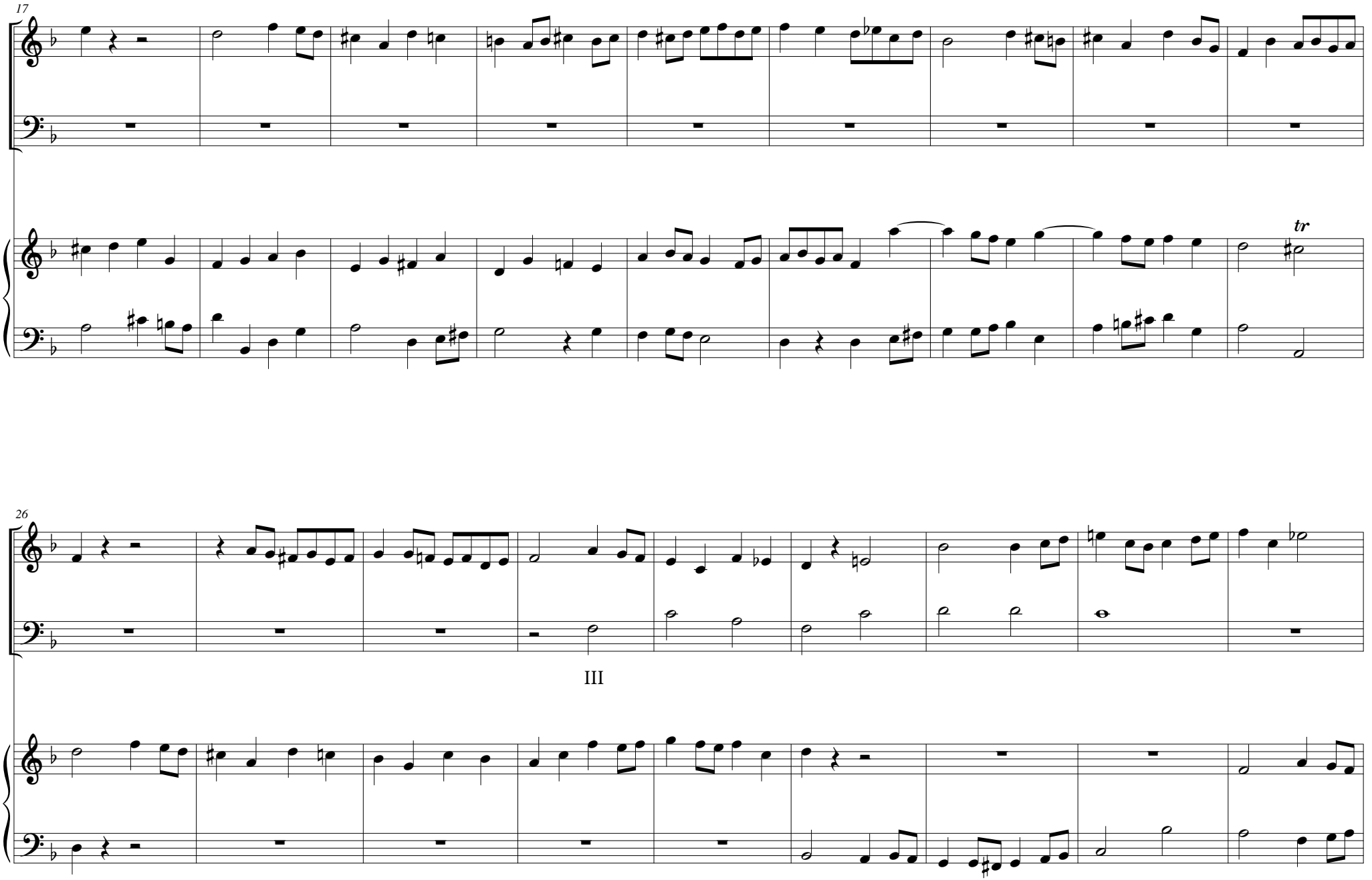
registration (suggestion):
I Hp8
II Rf8
III Bp8, Gh4, Cimbaal III

Chorale Fugue “Wie schön leuchtet der Morgenstern”

Fugue for two Violins, Viola and Cello (MWV R 12)

Felix Mendelssohn Bartholdy (aged 12)
arr.: DeJongDeJong




17
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26
III