

**Twelve Images**  
voor orgel  
(manualiter, met af en toe pedaal)

BW Baarpip 8', Quintadena 8'  
 HW Roerfluit 8'; Gemshoorn 4'  
 RW Holpijp 8'; Fluit douce 4'  
 Ped. Holfluit 8'

~1~  
*voor Hein Hof*

Albert de Klerk  
(1917-1998)

**Serioso** ( $\text{d} = 72$ )      RW

(Ped.)

5

9

HW

RW  
(Man.)

13

BW

~2~

*voor Theo Saris*

HW Octaaf 8'; 4'; Roerfluit 8'; Tertiaan (Sesquialtera)

RW Praestant 8'; Octaaf 4'; 2'; Holpijp 8'; Mixtuur

Ped. Praestant 16'; Octaaf 8'; 4'; Ped.+RW

**Energico** ( $\text{d} = 66$ )

2/2 time signature. Treble staff: RW part has sixteenth-note patterns. Bass staff: Pedal part has sustained notes with grace notes. Measure 1: RW starts. Measure 2: RW continues. Measure 3: RW continues.

4/4 time signature. Treble staff: RW part has eighth-note patterns. Bass staff: Pedal part has sustained notes with grace notes. Measure 4: RW starts. Measure 5: RW continues. Measure 6: RW continues.

2/2 time signature. Treble staff: RW part has sixteenth-note patterns. Bass staff: Pedal part has sustained notes with grace notes. Measure 8: RW starts. Measure 9: RW continues. Measure 10: RW continues.

3/4 time signature. Treble staff: RW part has sixteenth-note patterns. Bass staff: Pedal part has sustained notes with grace notes. Measure 11: RW starts. Measure 12: RW continues. Measure 13: RW continues.

~3~

*voor Gemma Coebergh*

BW Baarpip 8'; Flagfluit 4'; Nasard 3'; Tremolo

HW Roerfluit 8'

RW Regaal 8'; Quintadlena 8'; Tremolo

**Impetuoso (♩ = 60)**

BW

HW

*simile*

4

HW

8

HW

RW

3

12

~4~

*voor Bernard Winsemius*

BW Baarpip 8'

HW Viola di Gamba 8', Gemshoorn 4'

Vivo ( $\text{♩} = 66$ )

HW

2

4

6

~5~

*voor Renée Mastenbroek*

BW Baarpip 8'; Flagfluit 4'; Flageolet  $1\frac{1}{3}'$

HW Roerfluit 8'; Octaaf 4'; Woudfluit 2'

RW Holpijp 8'; Regaal 8'; Speelfluit 3'

**Gaio** ( $\text{♩} = 112$ )

4

HW *cantabile*

11 RW

15 HW

~6~

*voor Joop van Beusekom*

BW Baarpip 8', Dolceaan 8'

HW Octaaf 8', Roerfluit 8'

RW Holpijp 8', Quintadena 8'

Ped. Ped+BW

**Spiritoso** ( $\bullet = 72$ )

5 *cadenza*

9 *accel.*

*rall.*

13 *a tempo*

18

3

RW

~7~

*voor Wim Madderom*

HW Praestant 16', Octaaf 8', 4' Roerfluit 8', Quintprestant 3', Mixtuur, Scherp, Trompet 8', 4', HW+RW

RW Praestant 8', Octaaf 4', 2', Mixtuur, Fagot 16'

**Pomposo** ( $\text{♩} = 80$ )

Musical score for organ, page 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of one sharp. The first measure shows a dynamic 'HW' (Hauptwerk). The second measure begins with a trill. The third measure features a melodic line with grace notes. The fourth measure concludes with a fermata over the bass staff, followed by the instruction 'simile'.

Musical score page 2. The score continues from the previous page. The top staff starts with a dotted eighth note followed by a sixteenth note. The middle staff has a sustained note. The right hand of the bottom staff plays a sustained note. The left hand of the bottom staff provides harmonic support.

Musical score page 3. The top staff begins with a sustained note. The middle staff has a sustained note. The right hand of the bottom staff plays a sustained note. The left hand of the bottom staff provides harmonic support.

Musical score page 4. The top staff begins with a sustained note. The middle staff has a sustained note. The right hand of the bottom staff plays a sustained note. The left hand of the bottom staff provides harmonic support.

~8~

*voor Gert Oost*

BW Quintadena 16', Baarpip 8'  
 HW Viola di Gamba 8'; Roerfluit 8'  
 Ped. Principaal 32'; Subbas 16'; Octaaf 8'; Holfluit 8'  
 HW+BW

**Delicato** ( $\text{♩} = 84$ )

HW  
(Ped.)

3

5

7

## ~9~

*voor Wendelien Jansen*

BW Baarpip 8'; Flagfluit 4'; Sesquialtera II

HW Trompet 8'; Octaaf 4'

RW Holpijp 8'; Octaaf 2'

**Imitando** ( $\text{♩} = 96$ )

BW

HW

3

RW

6

HW

HW

8

## ~10~

*voor Dorothy de Rooij*

BW Quintadena 8', Flagfluit 4', Vox Humana 8'  
 HW Roerfluit 8', Woudfluit 2'

**Grazioso** ( $\text{♩} = 100$ )

4

6

8

BW + Baarpip 8'

10

**~11~***voor Hans van Nieuwkoop*

BW Praestant 8'; Nasard 3'; Nachthoorn 2'  
 HW Roerfluit 8'; Viola di Gamba 8'; Gemshoorn 4'  
 RW Praestant 8'; Octaaf 4', 2'; Holpijp 8'; Mixtuur

**Grandezza, maestoso ( $\text{d} = 69$ )**

5 BW  
RW  
BW

9 HW  
BW

12 RW  
HW

## ~12~

*voor Kees Rosenhart*

BW Baarpip 8'; Quintadena 8'; Flagfluit 4'; Dolceaan 8'

HW Roerfluit 8'; Gemshoorn 4'

RW Holpijp 8'; Sesquialtera II

**Precisione** ( $\text{♩} = 60$ )

1

RW

HW

3

5

HW

7

BW

9